

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

CONTRABASSO

ALLEGRO

pizz.
p

arco
mf

10 *cresc.*
f

p

20 *poco*

a *poco* *mf* *cresc.*

30 *f* *ff*

p *cresc.* *mf*

f *pp*

CONTRABASSO

Musical score for Contrabasso, measures 50-80. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a single melodic line with various dynamics and articulations. Measure numbers 50, 60, 70, and 80 are circled. Dynamics include *pp*, *cresc.*, and *mf*. Articulations include accents (>) and breath marks (v). Slurs and hairpins are used to indicate phrasing and dynamics.

50

pp

60

cresc.

mf

70

80

CONTRABASSO

6. PILKY

ANDANTE CON MOTO

p

p

10 *pizz.*
mf *sf*

20 *arco*
f *pizz.*

sf *f* *arco*

30 *pizz.*
p

p

40 *arco*
mf marcato

pizz.

CONTRABASSO

50

arco

60

pizz.

mf

arco

sf

70

PIU MOSSO

ff

sf

fp

1

pizz.

arco

1

80

pizz.

arco

1

pizz.

f

sf

arco

f

sf

sf

sf

sf

80

1

pizz.

arco

sf

1

pizz.

arco

1

f

sf

CONTRABASSO

20

(100) *pizz.* *arco*

TEMPO L

(110) *p* *pizz.*

arco *pizz.*

(120) *arco*

(130) *pizz.* *arco*

Coda
PIÙ MOSSO

arco *f*

(140) *ff* *sf* *sf* *sf* *sf*

(150)